Norden EYFS Curriculum Overview Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topic Theme	All About Me	Toys	Space & Flight	Creatures/ Animals	Castles/ Kings/ Queens	Maps & Countries	
Area of	Following new rules and routines		Who to ask for help (MS) Trying new things			(MS)	
Learning Personal, Social	(MS) Making Friends (BR) Recognising and Understanding feelings (SR) Anti-Bullying (BR) Dental hygiene (Aut 1)		Sharing (BR) Looking after myself (MS/SR) Good to be me! (MS/SR) Likes and dislikes (MS/SR)		Listening to each other (MR)		
and Emotional Development					RSE		
(Prime Area)					Transition to Year 1		
ELG Strand -Self-regulation					Learning how to stay safe near water (Sum 2)		
-Managing self -Building Relationships			Show care and respect for creatures and environments				
	Dimensions Creative Curriculum			Dimensions Creative Curriculum		Dimensions Creative Curriculum	
Area of Learning	PE Passport sche	dance or yoga two me for Physical Edu	ucation lessons.				
Physical Development	Dough Disco for Invasion	Reception (Flippy F Basic	lappers as targeted Gentle balance	d activity for spec Net and wall		Athletics	
(Prime Area)	games skills 1	movement skills	Germe balance	game skills	Gymnastics	Arriencs	
-Gross Motor -Fine Motor	 Trikes, balance bikes, scooters, bikes. Small and large apparatus indoors and outdoors. Develop overall body strength, balance, coordination and agility. Revise and refine the fundamental movement skills; rolling, crawling, walking, jumping, running, hopping, skipping and climbing. Develop and refine a range of ball skills, including throwing, catching, kicking, passing, batting and aiming. Develop fine motor skills to use a range of tools competently, safely and confidently. 						
Area of	Communication						
<u>Learning</u> Literacy	Throughout the y		uring circle/carnet	timos			
(Specific Area)	 Learn to speak with confidence during circle/carpet times Learn to listen and respond appropriately with relevant comments, questions or actions Have opportunities to have conversations and develop vocal sound formation in doing this To respond to instructions and directions through adult initiated/led and child led activities 						
ELG Strand	Use appropriate		o re-enact/re-tell sin				
Comprehension -Word reading -Writing	Hears and says the initial sound in words. Can segment the	Recognise some initial letters Read some simple VC and	Continue to recognise and read Phase 2 HFW. Read CVC	Continue to recognise and read phase 2 and 3 HFW.	Reading Continue to recognise and read phase 3 HFW. Read CVC/ CVCC	Consolidating what has been taught to ensure children have	
Fiction Non-fiction Poetry/ Rhyme	sounds in simple words and blend them together. Writing - Write own name Phase 1 phonics	CVC words. Write some initial sounds Write simple words. Phonics - Phase 2 Recognise and read phase 2	sentences. Use phoneme frames to write words and sentences with phase 2/3 sounds in them.	Read CVC/ CVCC sentences. Use phoneme frames to write words and sentences with	sentences. Use phoneme frames to write words and sentences with phase 3 sounds in them.	the confidence and stamina to write at length. Children begin to include detail in what they write and can read	
	Texts The Colour Monster by Anna Llenas Aargh-There's a skeleton inside	HFW. Hears and says the sounds in words using phoneme frames.	Write own name Write some initial sounds Write simple sentences using VC and CVC words.	phase 3 sounds in them. Continue to write for a purpose, Phonics Phase 3	When writing use Phase 3 letters and sounds to support what is being written. Phonics – Phase 3	what they have recorded unaided. Phonics - Phase 4	
	me by Idan Ben- Barak Rosie's Walk (TWS) Teeth	- Write own name -Write some initial sounds Write simple words.	Record simple captions and labels using phase 2 sounds. Begin to write for	<u>Texts</u>	Texts All aboard the London bus (TWS) What the ladybird	Texts We're going on a bear hunt (TWS)	

	(Instructions)	Begin to record simple captions and labels Phonics Phase 2 Texts Peepo On Sudden Hill (TWS) What we'll build (TWS) The Jolly Christmas Postman by Allan Ahlberg	a purpose, Phonics - Phase 2 Texts Owl Babies by Martin Waddell How to catch a star (TWS)	The Very Hungry Caterpillar Lost and Found by Oliver Jeffers (TWS) Penguins (TWS)	heard on holiday Windsor Castle factfile	Handa's surprise (TWS) The Snail and the whale (TWS)	
Area of Learning Maths (Specific Area) ELG Strand -Number -Numerical Patterns	Compare amounts Compare size, Exploring pattern; matching and sorting Representing/comparing/compo sition of 1,2 & 3 Composition of 4 & 5, 6, 7, 8,9 & 10 Circles (numeral 1), triangles (numeral 3), 4 sided shapes and pentagons Representing Numbers to 5 1 more/less Comparing numbers to 10: even and odd Sharing amounts equally Compare Mass		Combining 2 groups Subtraction Comparing numbers to 10: even and odd Building numbers beyond 10 Bonds to 10 Compare Mass Compare Capacity Length & Height Time – days of the week & positional language 3D-shape Pattern Counting forwards and backwards		Building numbers beyond 10 Counting patterns beyond 10 Spatial reasoning Adding more Taking away Doubling Sharing and grouping Even and odd Deepening understanding, patterns and relationships Spatial reasoning – mapping Numerals to 20 Positional language		
Area of Learning Understanding the World (Specific Area) ELG Strand - Past and present -People, Culture and communities -The Natural World		orate differently?		How many creatures will live on our Earth? (CD) Life cycle of penguin and butterfly Globes, atlases: identify North and South Pole (Arctic and Antarctica). Know that Polar Bears live at the North Pole and Penguins live at the South Pole Identifying different	Famous London Landmarks (Buckingham Palace, Tower of London, Big Ben) Kings and Queens: Past and present Queen Elizabeth II Coronations Democracy	How will I know my way around? (CD) Why are all Towns and Cities not like ours? (CD) Ways of travelling between countries Maps and globes; identify land and water	

Area of Learning Expressive Arts and Design	Even years Which stories are special and why? (F1 - Believing strand) Celebrations On-going Clive Davies — How can I be as incredible as a real How will I dance to the music I hear How will I recognise and copy grea		÷\$		What is special about our world? (F6 – Living strand)	
ELG Strand - Creating with materials - Being imaginative and expressive	How can I take y How can I show t	the singing of a gou into a make be that I love music arrow much I love did How could I be the next incredible designer? (CD) Monet: Poppy fields Sponge painting old teddy bears Firework pictures	elief world with my s and performing it?	Paper plate spider web, threading, weaving Create penguins – cutting and sticking The Ugly Bua Ball Learn song to sing There was an old lady who swallowed a fly Learn to sing song Observational drawings	Mixed media castles Design: Building Castles with Junk Modelling Collage Queen/King	Create own maps Make own treasure maps Wax resist pictures
Festivals and Celebrations	Harvest Festival	National Poetry Day St Andrew's Day Bonfire Night Remembranc e Day	Chinese New Year Mother's Day	St David's Day St. Patricks Day	St George's Day	Father's day
Special Events	Oscars Parent Workshop - Phonics	Oscars Nativity	World Book Day Oscars	Oscars	Oscars	Oscars