

Computing: Online Safety

What your child should know –

- the impact that sharing digital content can have: their responsibility to one another in their online behaviour
- the advantages, disadvantages, permissions and purposes of altering an image digitally: how to maintain secure passwords
- the impact of sharing appropriate and inappropriate text, photographs and videos online

PSHE:

What your child should know –

- recognise their strengths and weaknesses and how they contribute to different groups
- reflect on past achievements and how to work collaboratively towards common goals
- identify how behaviour and that of others may influence people both positively and negatively

P.E

What your child should know –

- the common passes and fine skills of basketball and engage in a small sided game.
- Underarm and overarm shots in tennis and maintain a rally with an opponent.

Art – 3D Sculpture

What your child should know-

- How to sculpt a 3D model using a range of materials, specifically clay – using the stimulus of Christ the Redeemer



Curriculum Newsletter

Term – Autumn 1 Year 6

Hi Everyone,

We are delighted to welcome the children back for a new school year. We hope the children are excited to continue their learning in a warm, safe and encouraging environment. We have no doubt that the children will embrace their new role of being the oldest children in school with great maturity, acting as role models for the younger pupils. We are very much looking forward to a great year with your children, supporting them in achieving their full potential.

Date for your diary: Parent Workshop – SATS – Wednesday 4th October.

As always, many thanks for your continued support.

Miss White and Mr Dench

MON	TUES	WED	THURS	FRI
P.E Class 6W and 6D				P.E. Class 6W and 6D Reading, Spellings, Maths homework Spelling test in school and new spellings set.

English

What your child should know-

- How to explain why they enjoyed a book or poem and who might also enjoy it
- That texts have different layers of meaning. – between the lines and beyond the lines
- Different word classes: nouns, adjectives, verbs, adverbs, and pronouns
- Different sentence types: simple, compound and complex
- The different features of formal and informal writing
- The impact of various grammar features: active and passive voice and modal verbs

Maths- Place value and column methods of calculation.

What your child should know –

- Numbers to ten million
- How to compare and order any number
- How to round any number
- Negative numbers
- How to add and subtract whole numbers
- How to multiply up to 4 digits by a 1-digit number
- How to calculate short division
- Common factors, common multiples and prime numbers

Science – Electricity – how does it work and how does its power vary?

What your child should know –

- how does electrical energy varies
- what is meant by electrical particles
- which symbols are used to represent different parts of a simple circuit and how they can be constructed
- how to make use of knowledge of circuits to create a simple

Unit of Learning (Geography) – What are the main features of South America?

What your child should know -

- the names and key features of South American Countries
- what can be learnt about the physical and human features of Brazil
- which other South American country fascinates them the most
- how time zones work in South America
- what we know about the lives of 'street children'.

R.E. What do religions say to us when life gets hard?

What your child should know –

- questions about life, death and suffering and what matters most in life
- recognise the role that religions have in helping people when the going gets tough
- understand what Christians, Hindus and non-believers say about life after death and explain similarities and differences between their beliefs
- understand how different people cope with bereavement

Music

What your child should know –

- How to appreciate the listening and appraising of classical music
- The impact of the instruments played within a song on atmosphere, feelings and emotions
- How to compose music using sounds identified with